

John Lloyd Young Bio Details

John Lloyd Young Activities and Skills	
Training	Skills
<p>BROWN UNIVERSITY, Providence, RI – B.A., DRAMA, Dep. of Theatre / ERIC LOEB Studio, New York, NY</p> <p>ACTING: Harold Guskin, Mark Cohen (Meisner), Lowry Marshall, Eric Loeb</p> <p>SHAKESPEARE/PERIOD: Lowry Marshall</p> <p>MOVEMENT: Joe Calarco (Viewpoints), Jean McClelland (Alexander)</p> <p>SPEECH/DIALECTS: Bob Corff, Lowry Marshall</p> <p>STAGE COMBAT: Ron Piretti</p> <p>ON CAMERA: Eric Loeb, Sondra Lee, Bob Krakower, Ted Sluberski, Lesley Kahn</p> <p>VOICE: Katie Agresta, Kathryn Jennings, Monte Ralston, Coaching: Jack Lee</p>	<p>FOREIGN LANGUAGES: Fluent Spanish (South American and Castillian), Basic Chinese (Mandarin)</p> <p>DIALECTS: Standard English, Cockney, Irish, American Southern, Brooklynese, Puerto Rican, Italian, French, Yiddish/Russian, Greek, Romance Languages</p> <p>ATHLETICS: Swim, Run, Bike/Mountain Bike</p> <p>OTHER: 40's Crooning, Latin Dance (Salsa/Merengue), Poetry</p>
TV & Radio	Theatre

<p>JERSEY BOYS (Title Role) VEGAS, THE THIRD MAN EPISODE (Supporting Role) GLEE, ACAPELLAS EPISODE (Guest Star) FOX Channel OY VEY! MY SON IS GAY! (Title Role) North by Northwest Films Director: Evgeny Afineefsky CUBBY BERNSTEIN, XANADU EPISODE (Guest Star) THE ROMAN SOLDIER (Lead Role) Director: Phil Aceto MOON RIVER (Lead Role) Director: Aaron Lenchner THE BELLIGERENTS (Supporting Role) Director: George Jenne LAW & ORDER ("The Ring") (Co-star) NBC Channel CHUTES AND LADDERS (Supporting Role) Director: Andrea Ulrich CASE STUDY (Supporting Role) Director: Grace Randolph PARENTING FOR THE 90's, HOST: ALLEY MILLS (Supporting Role) Boys' Town Productions CUTTING IN (Featured Role) Director: Darin DePaul SATURDAY NIGHT LIVE NBC/TV ON AND OFF BROADWAY (Host/Producer) WCFE, 91.9 FM, NY</p> <p>Readings & Workshops A BRONX TALE (as Older Calogero opposite Chazz Palminteri) by Chazz Palminteri and Jimmy Webb ClearChannel Director: Michael Greif ATTACKS ON THE HEART Directed by: David Saint Stage directions: John Lloyd Young HOME OF THE BRAVE (excerpt as Coney) by Arthur Laurents William Inge Festival, Honoring Arthur Laurents Director: David Saint UNLOCK'D (as Barney) by Derek Gregor and Sam Carner Abingdon Theatre Director: Will Pomerantz SARAH, PLAIN & TALL (as Caleb) by Larry O'Keefe, Nell Benjamin, Julia Jordan Douglas Fairbanks Theatre, John Houseman Theatre (N.A.M.T. Festival) Director: Joe Calarco MISS JONES & I (as Harry) by Norman Allen ClearChannel Director: Eric Schaeffer SUMMER OF THE SWANS (as Charlie) by Julia Jordan Theatreworks/USA Director: Joe Calarco PORT ST. JOE (as Freddie) by Tim Douglas Jensen Jose Quintero Theatre Director: Joe Calarco LIKE YOU LIKE IT (as Orlando) by Sammy Buck, Daniel Acquisto John Houseman Theatre Director: Stephen Nachamie APEX (as Isaac Cherry) by Jakob Holder Lane Theatre Director: Chuck Harvey SYRIA, AMERICA (as Young Eli) by Lance Crowfoot-Suede Emerging Artists Theatre Director: Derek Jamison</p>	<p>LES MISERABLES IN CONCERT (as Marius) Hollywood Bowl Director: Richard Jay-Alexander JERSEY BOYS (as Frankie Valli) <i>Winner: Tony, Drama Desk, Outer Critics Circle and Theatre World Awards</i> August Wilson Theatre (Original Cast) Director: Des McAnuff THE SUMMER OF THE SWANS (as Charlie) by Julia Jordan Lucille Lortel Theatre Director: Joe Calarco SARAH, PLAIN & TALL (as Caleb) by Larry O'Keefe Lucille Lortel Theatre Director: Joe Calarco THE FIVE HYSTERICAL GIRLS THEOREM (as Claudio Veronese) by Rinne Groff Target Margin Theatre Director: David Herskovits SPRING AWAKENING (as Moritz) by Frank Wedekind, translated by Douglas Langworthy Expanded Arts Director: Daniel Talbott SPARE CHANGE (as Irving) by Pauline Luppert SoHo Playhouse (NY International Fringe Festival) Director: Gwenyth Reitz VENICE (as Marco) by Sam Henderson VITAL Theatre Company Director: Nicole Lerario PRETTIEST GIRL IN LAFAYETTE COUNTY (as James) All Souls Theatre Director: Chris Stillwell THE CHOSEN (as Danny Saunders opposite Theodore Bikel) <i>NJ Star-Ledger "TONY nomination": Best Featured Actor in a Play</i> a play by Aaron Posner & Chaim Potok Coconut Grove Playhouse/Paper Mill Playhouse Director: David Ellenstein THE DRAWER BOY (as Miles (u/s)) a play by Michael Healey starring John Mahoney Paper Mill Playhouse THE SCARLET PIMPERNEL (as Armand) Gateway Playhouse Director: Peter Flynn CAMELOT (as Tom of Warwick) Westchester Broadway Director: Gary John LaRosa A CHRISTMAS CAROL (Soloist/Guest) McCarter Theatre Director: Michael Unger FERDINAND (as Alejandro) by Bobby Lopez & Jeff Marx Kennedy Center, et. al. (tour) Director: Cynthia Thole SWEENEY TODD (as Anthony) Stuart Theatre HAIR (as Claude) Rites and Reason ASSASSINS (as John Hinkley, Jr.) Rites and Reason ONCE ON THIS ISLAND (as Papa Ge: Demon of Death) Stuart Theatre OPHELIA'S COTILLION (as Marcellus) Rites and Reason THE DRUNKARD (Title Role) Arundel Playhouse SIX CHARACTERS IN SEARCH OF AN AUTHOR (as Boy) P.W. Theatre</p>
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John Lloyd Young Bio

Победитель Премии Тони Джон Ллойд Янг – главный актер фильма Клинта Иствуда, адаптации бродвейского и международного хита «Парни из Джерси». Будучи создателем роли Фрэнки Вэлли в оригинальной бродвейской постановке, Янг заслужил редкий шанс воссоздать свою победоносную сценическую роль на большом экране. Джон принял участие в качестве главного вокалиста в записи большинства треков альбома «Original Broadway cast» и сборника саундтреков к одноименному фильму. Первый впоследствии стал платиновым и выиграл премию Грэмми. Его роль Фрэнки Вэлли победила в номинации Главный Актер на церемониях Tony, Drama Desk, Outer Critics Circle и Theatre World awards. Таким образом, Янг стал единственным американским актером, удостоившимся одновременно четырех крупнейших наград в бродвейском дебюте.

В качестве признания он также заслужил карикатуру во всемирно известном нью-йоркском ресторане «Sardi's» и звания «Человек Недели» в программе World News Tonight канала ABC. В 2013, Янг вернулся в «Парни из Джерси» на Бродвее на несколько месяцев и в 2014 представил постановку в лондонском театре Piccadilly.

В феврале 2013 Джон впервые выступил на сцене престижного нью-йоркского кафе «Carlyle» в качестве сольного исполнителя. THE NEW YORK TIMES в обзоре его концерта заметили, что Янг «виртуозно обладает одним из миллиона высоких теноров с оттенком фальцета, который он может направлять через всю стратосферу.»

Джон живет в Лос Анджелесе. Он закончил университет Brown University. До поступления в колледж Янг провел год за границей в рамках учебной программы международного обмена «Rotary Club International exchange» в Каракасе, Венесуэла, и провел свой третий год колледжа в Университете Саламанки в Испании на факультете Испанской и Мировой Истории Искусств.

Янг сыграл роль Мариуса в аншлаговом мюзикле “Отверженные (Les Miserables)” с аудиторией более 17,000 человек в амфитеатре Hollywood Bowl. Он также стал приглашенной звездой-первопроходцем в популярном сериале «Хор» («Glee»), признанный наградами Fox-TV Golden Globe и Emmy; Джон снимался вместе с Майклом Чиклисом в драме «VEGAS» канала CBS; а также сыграл главную роль в семейной комедии «Ой вей, мой сын – гей! (OY Vey, My Son Is Gay)», вместе с Лэйни Казан.

Янг успел выступить в Белом Доме, Карнеги Холле, на Новогодней вечеринке на Таймс Сквер, в Линкольн Центре, Стадионах Янки и Доджерс, на марафоне the New York City Marathon, в Кеннеди Центре, в популярном ресторане Feinstein’s at the Nikko Сан Франциско, на параде Дня Благодарения the Macy’s, в Radio City Music Hall, в спортивном комплексе the Staples Center for the Los Angeles Lakers, и на чемпионатах Stanley Cup Champions the Los Angeles Kings в 2012 и 2014гг.

Дебютный альбом Джона Ллойда Янга «MY TURN...» доступен на iTunes и Amazon.com. «MY TURN...» по-своему воссоздает хиты R&B эры 60-ых с полностью живой аранжировкой, акустическими инструментами и вокалом без компьютерных «примочек». К созданию альбома приложили руку всемирно признанный музыкальный продюсер Томми Фарагер и бизнесвумен Дона Р. Миллер.

В свободное от сцены время Янг совершенствуется в современном искусстве поп арта. Он успел организовать несколько своих выставок по всей стране и продать творения на широких благотворительных акциях. Его первая работа в качестве скульптора нашла свое отражение в оформлении стола в ресторане «Spago» в Beverly Hills.

Джон активно поддерживает благотворительные движения AIDS Project Los Angeles, amfAR, Broadway Cares/Equity Fights AIDS, the Cystic Fibrosis Foundation, Paul Newman’s Hole in the Wall Gang, the USO, the Actors Fund of America.

Янг занимается кунг-фу (коричневый пояс), бегло говорит на испанском и в свободное время учит китайский.

Джон Ллойд был назначен Баракком Обамой в качестве члена Комитета по искусствам и гуманитарным наукам, приняв присягу в

Верховном Суде в ноябре 2013.

[John Lloyd Young Official Website Bio](#)

In 2013, **John Lloyd Young** was appointed by **Barack Obama** to the [\[President's Committee on the Arts and Humanities\]](#). He was sworn in at the **Supreme Court of the United States** by **Justice Elena Kagan**.

Tony Award winner JOHN LLOYD YOUNG originated the role of "Frankie Valli" in Broadway's Tony Award winning Best Musical and international hit, **JERSEY BOYS**. As Valli, Young garnered unprecedented accolades from New York and national media, including [\[one of the most exciting New York Times reviews ever written\]](#) for an actor making a Broadway debut.

Mr. Young went on to win the Lead Actor **Tony**, **Drama Desk**, **Outer Critics Circle** and **Theatre World Awards**, becoming the only American actor in history to win all four leading actor awards for a Broadway debut. Mr. Young sings lead vocals on the **Platinum, Grammy Award**-winning **JERSEY BOYS Original Cast Album**. Young's other honors for [\[JERSEY BOYS\]](#) include a caricature at the world-famous **Sardi's Restaurant**, being named **Person of the Week** by **ABC World News Tonight**, and being chosen for prestigious "Best of" lists by **Entertainment Weekly**, **Reader's Digest** and **The New York Times**.

Young returned to **JERSEY BOYS** on Broadway for several months in 2012 and 2013, and in early 2014 he made his **West End debut** in London opening **JERSEY BOYS** at the historic **Piccadilly Theatre**.

Young re-created his award winning Broadway turn onscreen for

director Clint Eastwood in Warner Brothers' film adaptation of **JERSEY BOYS**, which premiered across the world in 2014.

A resident of Los Angeles, Young played to sold-out crowds of 17,000-plus as "Marius" in **LES MISERABLES** at the **Hollywood Bowl**, was the first-ever guest star invited to appear on **Fox-TV's Golden Globe-** and **Emmy-winning** hit, **GLEE**; guest starred opposite Michael Chiklis on CBS' drama, **VEGAS**; and played the title role in the family comedy film **OY VEY, MY SON IS GAY**, opposite Lainie Kazan.

In February 2013, Young made his debut at New York's **prestigious and famous Cafe Carlyle**. Reviewing his performance, [\[The New York Times\]](#) wrote that Young "has a disciplined one-in-a-million high tenor shading into falsetto that he can direct through the stratosphere."

Before [\[JERSEY BOYS\]](#), Young was a New York theatre actor in plays including the New York-area premiere of Michael Healey's **THE DRAWER BOY**, with *Frasier's* John Mahoney; and he was named one of the **Best Featured Actors in a Play** by the **NJ Star-Ledger** as "Danny Saunders" in Aaron Posner and Chaim Potok's dramatic adaptation of **THE CHOSEN**, opposite Theodore Bikel, directed by David Ellenstein. New York Theatre: "Charlie" in Julia Jordan's **THE SUMMER OF THE SWANS** for director Joe Calarco (Lucille Lortel Theatre), "Moritz" in the Douglas Langworthy translation of Wedekind's **SPRING AWAKENING**; and nail-biting number theorist "Claudio" in Rinne Groff's **THE FIVE HYSTERICAL GIRLS THEOREM**, for Obie-winning **Target Margin Theatre**, directed by **David Herskovits**.

Mr. Young has played **Carnegie Hall**, the **White House**, **Lincoln Center**, **New Year's Eve in Times Square**, **Radio City Music Hall**, the **New York City Marathon**, San Francisco's **Feinstein's at the Nikko**, **Yankee Stadium**, **Dodgers Stadium**, the **Macy's Thanksgiving Day Parade**, **McCarter Theatre Center**, New York's **Town Hall**, and the **Hollywood Bowl**. Young performed for our returning troops at Washington, D.C.'s **John F. Kennedy Center**

for the Performing Arts with country star **Lorrie Morgan**, **The Beach Boys** and the **National Symphony Orchestra**, conducted by **Marvin Hamlisch**; and he frequently sings the **[National Anthem]** at L.A.'s **Staples Center** for the **2012 and 2014 Stanley Cup Hockey Champions**, the **L.A. Kings**.

Young debuted his visual art in a show at **Grammy-winning songwriter Allee Willis's** home, **Willis Wonderland**, in May 2010. The show, **"Food for Thought"** acted as a fundraiser for **AIDS Project Los Angeles**, was a popular success, and was covered by the **Los Angeles Times**. Mr. Young's art is represented by the **[Hamilton-Selway Fine Art Gallery]** in Hollywood, CA. His first art commission was for the famed Beverly Hills, CA restaurant, **Spago**.

Mr. Young's debut album, **"My Turn..."** is available for download on **[iTunes]** and for order on **cdbaby.com** and **Amazon.com**. The entirely-acoustic album seeks to re-create in the recording studio classic 60s R&B songs in much the same way they were originally recorded, before the advent of sampling and Autotune. The album is Executive Produced by **Dona R. Miller** and Mr. Young's **Under the Skyway Productions**, and produced by London producer **Arthur Baker** and by **Tommy Faragher** of **Fox's hit show, GLEE**, whose cover of "Teenage Dream" was the first song from the hit show to reach #1 on the **Billboard Charts**.

Young enthusiastically supports charities including **Broadway Cares/Equity Fights AIDS**, **The Cystic Fibrosis Foundation**, **amFAR**, **Paul Newman's Hole in the Wall Gang**, **The United Service Organization (USO)**, **The American Cancer Society**, **AIDS Project Los Angeles (APLA)**, **The Actors Fund of America** and is a proud, 20-year member of **The American Civil Liberties Union (ACLU)**. Young is a graduate of **Brown University**.

Television: CBS's **VEGAS**, FOX's **GLEE**, NBC's **LAW & ORDER**, and appearances on CBS TV's **Late Show with David Letterman**, ABC's **Live with Regis and Kelly** and **Live with Kelly and Michael**, PBS's **The Tavis Smiley Show**, A&E's **Breakfast with the Arts**,

Entertainment Tonight, Celebrity Jeopardy, Extra, Access Hollywood, and several times on NBC's ***Today Show*** (including Katie Couric's highly-rated farewell). On radio he has appeared on NPR's ***Here and Now*** and ***All Things Considered***.

Taken from official web-site [\[johnlloydyoung.com\]](http://johnlloydyoung.com)

John Lloyd Young Bio

Tony Award winner John Lloyd Young is the star of Clint Eastwood's film adaptation of the Broadway and international stage hit, JERSEY BOYS. Having originated the role of "Frankie Valli" in the original Broadway production, Mr. Young joins a select few actors in entertainment history who took their Tony-winning stage role to the big screen. Young sings lead vocals on the Grammy-winning, Certified-Platinum Original Broadway cast album, as well as the new JERSEY BOYS movie album. As Valli onstage, Young became the only American actor in history to win all four major leading actor honors in a Broadway debut: the Tony, Drama Desk, Outer Critics Circle and Theatre World awards. His other honors for JERSEY BOYS include a caricature at NY's world-famous Sardi's Restaurant and being named "Person of the Week" by ABC World News Tonight. In 2013, Young returned to his award-winning turn in JERSEY BOYS on Broadway for a limited engagement and in 2014, Young made his West End debut, playing the role at London's Piccadilly Theatre. In February 2013 Young debuted at New York's prestigious Cafe Carlyle. Reviewing his performance, THE NEW YORK TIMES wrote that Young "has a disciplined one-in-a-million high tenor shading into falsetto that he can direct through the stratosphere."

A resident of Los Angeles, Mr. Young is a graduate of Brown

University. Before college, he spent a year abroad as a Rotary Club International exchange student in Caracas, Venezuela, and he spent his third year of college studying at the University of Salamanca, Spain as a student of Spanish and World and Art History. He has played to sold-out audiences of 17,000-plus as "Marius" in LES MISERABLES at the Hollywood Bowl; was the first-ever guest star invited to appear on Fox's hit comedy, GLEE; guest-starred on CBS-TV's drama, VEGAS, opposite Michael Chiklis; and appeared on film in the title role of the family comedy OY VEY, MY SON IS GAY, opposite Lainie Kazan. Young has played to live audiences at the White House, Carnegie Hall, New Year's Eve in Times Square, Lincoln Center, Yankee Stadium, Dodgers Stadium, the New York City Marathon, Kennedy Center, San Francisco's Feinstein's at the Nikko, the Staples Center for the Los Angeles Lakers and the 2012 and 2014 Stanley Cup Champions the Los Angeles Kings, the Macy's Thanksgiving Day Parade and Radio City Music Hall. Mr. Young's debut album MY TURN... is available on iTunes and Amazon.com. MY TURN... seeks to authentically re-create R&B hits from the Sixties era, with all-live, acoustic instrumentals and unaltered vocals. The album is Executive Produced by Dona R. Miller, Mr. Young's Under the Skyway Productions, and GLEE music producer, Tommy Faragher.

Young has shown and sold his pop-inspired contemporary art across the country in fine art galleries. His first art commission was for Spago, Beverly Hills. Among charities Mr. Young enthusiastically supports are AIDS Project Los Angeles, amfAR, Broadway Cares/Equity Fights AIDS, the Cystic Fibrosis Foundation, Paul Newman's Hole in the Wall Gang, the USO, and the Actors Fund of America. Young practices kung fu, is fluent in Spanish, and is studying Mandarin Chinese. John Lloyd Young was appointed by Barack Obama to the President's Committee on the Arts and Humanities, sworn in by Justice Elena Kagan at the Supreme Court, November 2013.